

FORECAST SCRIPT II (GHM)

AUGUST 22/79

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-INTRO-

- : Dayle standing centre stage mouthing to taped voice.
- : As she speaks, the tape either starts speeding up, or slowing down.
- : She has a big key on her back which would be wound up if she slowed down or kicked if she sped up.

ie: Good evening ladies and gentlemen. Welcome to the _____ and the Forecast Show!

(tape starts changing)

We sincerely hope you'll enjoy tonights' show which will present a variety of musical forms, ranging from classical to the most contemporary disco. So please, sit back, stand up, or whatever and enjoy... us!

-OPENING NUMBER-

- : Brand New Day (reworked)
- : black out on Dayle as she removes key.
- END OF SONG-

DAYLE: And now the Forecast News.....(gesturing over to stage left or right to podium and Garnet).
: sounds of a news room.....

GARNET: Good evening. I've just been handed a late breaking news story...
' A dog exploded on the corner of _____ and _____ just moments ago - no one was killed but several people were overcome by fur !

: blackout
: tape machine on
VOICE : ' Tonight's late movie presentation is.... ' Space Jive'.....
A group of black scientists roam deep space in search of a planet where Aretha Franklin is holding a concert.
: lights on

DAYLE: We think we're pretty lucky to have such an abundance of talent in Forecast, and one of the ways we judge just how talented a player might be, is by their versatility on their instrument. Well, let me introduce a very talented guitarist. His name.....Glen R. Smith.

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: Dayle fades from mike applauding...
: Glen comes out with a stool.
: Glen does solo guitar spot.
: Maybe starting classical going to Flamenco to Herb
Ellis style, on and on until he starts a guitar intro
to group song...
END OPENING NUMBER : blackout

: light on Dayle

DAYLE: And now we take you back to the news room....(gestur-
ing)

: taped newsroom sounds start

GARNET: A man has barricaded himself in his home in the downtown
section today - however, no one seems to be paying much
attention as he is unarmed and alone.

: voice on tape machine....
Be sure to be watching the late movie tomorrow night
when we present 'ETHNIC BLUES'....

' A story of a Jewish father with a black son, a
white daughter, a Mexican girlfriend, and Ethiopian
buddy and a Chinese cook, who spend their lives put-
ting out fires on their front lawn.!

: light on Dayle

DAYLE: Gosh, I'd like to see that... Anyways, we would like to
carry on with another....

: tape on with ' Every little breeze'.
: Robert soft shoes out towards mike dressed in coat, hat
and cane.

DAYLE: Not yet Robert....

: Robert sulks off...

DAYLE: As I was saying, another talented member of Forecast is
a horn player from Ontario...and his name.... Robert
Walker.

: Bobby takes centre stage.
: Dayle fades from mike applauding.
: Band has already started song.
-SONG ENDS-
-START ANOTHER SONG(maybe a gutsy ballad)
-SONG ENDS-
: blackout

: Band starts playing ' Boogie Oogie' with dance moves
but no explanation....
: we reach vamp...and it's "Forecast's Talent Show"!
-SONG ENDS-
: light on Garnet.

GARNET: I know there's a lot of you out there who would have
loved to have taken part in that last little display,
but unfortunately we can't fit you all in....it would
be fun to try, but impossible. You know, in keeping
with our theme of new up and coming entertainers, we
would like to feature our singer, Dayle doing some-
thing she has never done in public before...this is
really turning into a wild show!
What this lovely girl is about to do will shock your
children, scare your pets....
Oh, you're not doing that act?

: Dayle leans out from stage wings, leering, holding up
saxaphone.

GARNET: For the first time in public ladies and gentlemen, we
present to you, our own singer, playing the saxaphone,
the lovely Dayle St. Dennis!

: Dayle comes out and takes centre stage.
: Band plays short version of LIPS.

-END NUMBER-

: blackout
: Band starts 'Stephanie Mills'.

GARNET: It's my pleasure to introduce to you our lovely and
talented singer that has singing ability unlimited...
here she is, the real Dayle St. Dennis!

-SONG ENDS-

: Band bridges into revamped version of 'Bad Girls'.
- SONG ENDS-

DAYLE: Our own keyboardist... Mr. Dennis Zeibart.

: Dennis does solo piano (maybe into group song) and
then does piano intro to Last Dance.
: Dayle comes sauntering out singing, maybe saying isn't
he great?

: We all do Last Dance with intros and end.
: blackout

: After pause, taped voice..." Tomorrow night's show will
be a salute to Hopalong Cassidy's weird sister...Butch
Cassidy. See you here...Thank you and Goodnight from
Forecast.